

To Con. T. Murphy.

Little  
Sweetheart

SONG & CHORUS

— COMPOSED BY —

T. H. CAMPBELL



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111

May 21

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# LITTLE SWEETHEART

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SONG & CHORUS.

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Andantino.

VOICE.

ACCOMPANIMENT.

Musical notation for the first system, featuring a voice staff and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a mezzo-forte (mf) dynamic.

With tenderness.

Musical notation for the second system, continuing the voice and piano parts. The piano part includes a piano (p) dynamic and a "a tempo." marking.

1. Lit - - - tle sweetheart, come and  
2. Lit - - - tle sweetheart, come and

Musical notation for the third system, featuring the vocal melody with lyrics and the piano accompaniment.

kiss me, Just once more be- fore I go ~~~~~,  
kiss me, We may nev- er meet a- gain ~~~~~,

2973 2 3

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Tell me tru - ly, will you miss me, As I wan - der to and  
We may nev - er roam to - geth - er Down the dear old sha - dy

fro - lane! Let me feel the ten - der press - ing  
lane; Fu - ture years may bring us sor - row

Of your ru - by lips to mine, With your dim - pled hands car -  
That our hearts but lit - tle know, Still of care we should not

ress - ing, And your snow - y arms en - twine, Ah!  
bor - row, Come and kiss me ere I go.

Chorus.

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AIR. *p* Lit - tle sweetheart, come and kiss me, *p* Come and whispersweet and

ALTO. *p* Come, lit - tle sweetheart, kiss me, *p* Come and whispersweet and

TENOR. *p* Lit - tle sweetheart, come and kiss me, *p* Oh, come and whis - per

BASS. *p* Come, lit - tle sweetheart kiss me, *p* Come and whispersweet and

PIANO. *p*

low ~~~~~, *mf* That your heart will sad - ly miss me, When I wander to and fro.

low ~~~~~, *mf*

sweet and low, *mf* That your heart will sad - ly miss me, When I wander to and fro.

low ~~~~~, *mf*

*mf*

